



The Poona Gujarati Kelavani Mandal's  
**HARIBHAI V. DESAI COLLEGE**  
 of Arts, Science & Commerce, Pune - 02  
 Affiliated to Savitribai Phule Pune University



18/03/2024

## **Bollywood Day**

Bollywood Day  
 Characters Acting

21/03/2024

## **Departmental Fest**

(Baggy Clothes & Dungree)  
 Games, Activities & Creativity  
 by all Departments

19/03/2024

## **Western Day**

(Ankle Length Gown for  
 girls & Blazer for boys)

22/03/2024

## **Twining Day**

Mehendi, Make-up,  
 Nail-art Hairstyle

20/03/2024

## **Mismatch Day**

Open Mic (Standup, Shayari, Poetry)  
 Essay & Hand Writing Competition

23/03/2024

## **Traditional Day**

(Attire representing  
 Culture of India)



ESTD: 1984

The Poona Gujarati Kelvani Mandal's

## HARIBHAI V. DESAI COLLEGE OF ARTS, SCIENCE & COMMERCE

Affiliated to the Savitribai Phule Pune University

ID No. PU/PN/ASC/057/1984

AISHE CODE: C-41829

www.hvdesaicollege.org

Desai Brother's Vidya Bhavan, 596, Budhwar Peth, Pune -411002

Mobile: 9699197848

To,

Date: 20/03/2024

Dr. Dnyandeo Gorkhe

Department of Zoology,

Haribhai V. Desai College, Pune

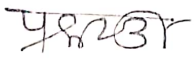
### Subject: Thanks Letter

Dear Sir,

On behalf of Kala Mandal and the entire organizing committee of the Aarambh Fest 2024, I would like to extend our sincerest gratitude to you for graciously accepting our invitation to serve as a judge for the Handwriting Competition held on Wednesday, 20/03/2024. Your expertise and insightful judgment significantly enriched the competition and contributed to its success.

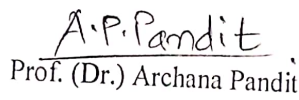
Your thoughtful assessment of the participants' handwriting skills played a crucial role in recognizing and encouraging their talent. Your feedback and guidance provided invaluable insights that will undoubtedly aid the students in their future endeavors. It was a pleasure to have you as part of our esteemed panel of judges.

Once again, thank you for your invaluable contribution as a Judge of the Handwriting Competition.



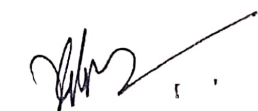
Mr. Pratik Gholap

Coordinator

  
Prof. (Dr.) Archana Pandit


Vice-Principal, Innovative Practices

& Head, Cultural Committee



Dr. Rajendra Gurao

**Principal**  
H. V. Desai College,  
(Commerce, Arts, Science)  
Pune-2.

  
Keinval with  
Thanks  
20/03/2024





ESTD: 1984

The Poona Gujarati Kelvani Mandal's

## HARIBHAI V. DESAI COLLEGE OF ARTS, SCIENCE & COMMERCE

Affiliated to the Savitribai Phule Pune University

ID No. PU/PN/ASC/057/1984

AISSHE CODE: C-1829

www.hvdesaicollege.org

Desai Brother's Vidya Bhavan, 596, Budhwar Peth, Pune -411002

Mobile: 9699197848

Date: 16/03/2024

To,

Dr. Dnyandeo Gorkhe

Department of Zoology,

Haribhai V. Desai College, Pune

**Subject: Invitation as a judge for Handwriting Competition**

Dear Sir,

We are delighted to extend an invitation to you as a judge for the Handwriting Competition organized by Kala Mandal as part of our Aarambh Fest. The competition is scheduled to take place on Wednesday, March 20, 2024, at 10:00 AM in Room No. 403.

We believe your presence will significantly contribute to the success of the event and inspire the students.

Thank you for considering our invitation. We eagerly anticipate your positive response for the same.

Mr. Pratik Gholap

Coordinator

Prof. (Dr.) Archana Pandit

Vice-Principal, Innovative Practices

& Head, Cultural Committee

Dr. Rajendra Gurao

**Principal**

H. V. Desai College,  
(Commerce, Arts, Science)  
Pune-2.

*Received with  
thanks  
20/03/2024*





ESTD: 1984

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www.hydesaiccollege.org

Desai Brother's Vidya Bhavan, 596, Budhwar Peth, Pune -411002

Mobile: 9699197848

Date: 16/03/2024

To,

Prof. (Dr.) Pragati Abhyankar

Department of Microbiology,

Haribhai V. Desai College, Pune

## Subject: Invitation as a judge for Handwriting Competition

Dear Madam,

We are delighted to extend an invitation to you as a judge for the Handwriting Competition organized by Kala Mandal as part of our Aarambh Fest. The competition is scheduled to take place on Wednesday, March 20, 2024, at 10:00 AM in Room No. 403.

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प्रतिक गोलप

Mr. Pratik Gholap

Coordinator

A.P. Pandit

Prof. (Dr.) Archana Pandit

Vice-Principal, Innovative Practices

& Head, Cultural Committee

Dr. Rajendra Gurao

Principal

H. V. Desai College,  
(Commerce, Arts, Science)  
Pune-2.

Recd  
Pragati Abhyankar  
19/3/24





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Mobile: 9699197848

Date: 20/03/2024

To,

Prof. (Dr.) Pragati Abhyankar

Department of Microbiology,

Haribhai V. Desai College, Pune

**Subject: Thanks Letter**

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Once again, thank you for your invaluable contribution as a Judge of the Handwriting Competition.

Mr. Pratik Gholap

Coordinator

Prof. (Dr.) Archana Pandit

Vice-Principal, Innovative Practices

& Head, Cultural Committee

Dr. Rajendra Gurao  
**Principal**

H. V. Desai College,  
(Commerce, Arts, Science)  
Pune-2.

Recd  
Pragati Abhyankar  
19/3/24





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Mobile: 9699197848

AARAMBH FEST 2024

Handwriting Competition

Day & Date: Wednesday, 20/03/2024

Time: 10 am

Venue: Room No. 403

Students Attendance Sheet

ENGLISH

Sr. No.	Name of the Student	Class	Mobile No.	Competition Category (E/ M/ B)	Signature
1.	Shruti Choudhari	F.Y.B.COM	9370154232	E	Shruti
2.	Rishabh Mishra	F.Y.BCS	9545079404	E	Rishabh
3.	Prathamesh Shirke	F.Y.BCS	98600719733	E	Shirke
4.	Ruchika Katta	F.Y.BCS	8625890074	E	Ruchika
5.	Vibhuti Deshmukh	F.Y.BCS	862402626	E	Vibhuti
6.	Rohit Dangi	F.Y.BCS	9975139949	E	Rohit
7.	Shivani Yadav	F.Y.BSC(CS)	8446541605	E	Shivani
8.	Shreya Shrivastav	F.Y.BCA(S)	9987896913	E	Shreya
9.	Pallavi Pawar	S.Y.B Bcom	9960248824	E	Pallavi
10.	Shravani Raut	S.Y.B(B.com)	8010177390	E	S. Raut
11.	Tisha Bangude	S.Y.B(B.com)	9405754155	E	Tisha
12.	Bhagyashree Sobale	S.Y.B.com	8829515805	E	Bhagyashree
13.	Sneha Vishwakarma	Sy.B. Com.	8010163915	E	Sneha
14.	Siddhi Rajay. prajapati	F.Y.BBA(CA)	9915090049	E	Siddhi
15.	Arpita Doshi	F.Y.BCom	9393454605	E	Arpita
16.	Sanskriti Kadam	F.Y.bcom	9763859777	E	Sanskriti
17.	Yanini Borkar	F.Y.BA	7776866582	E	Yanini
18.	Manisha Sonar	F.Y.BA	7020042106	E	Manisha
19.	Aditya Chougule	T.Y.bcom	7875587060	E	Aditya
20.	Sakshi Malusare	T.Y.Bcom	9637503947	E	Sakshi





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ENGLISH

Sr. No.	Sr. No.	Name of the Student	Class	Mobile No.	Competition Category (E/ M/ B)	Signature
1	1	Bhaati Laxman Ubale	TYBA	9307756588	E	<u>Bhaati</u>
2	2	Nilkita Purushottam Sappale	T.Y.B.Sc	9022985961	E	<u>Nilkita</u>
3	3	Parmar Ishaba Ranjitsinh	S.Y.B.Sc	9285745022	E	<u>Ishaba</u>
4	4	Tanuja Pramod Pandey	F.Y.BCS	9011472683	E	<u>Tanuja</u>
5	5	Gaswami Pratima K	S.Y.B.Sc	9503091486	E	<u>Pratima</u>
6	6	Mayuri Nageshwar Raut	S.Y.B.Sc	9011598193	E	<u>M Raut</u>
7	7	Madhavi Dhumal	F.Y.B.A	9309123963	E	<u>Madhavi</u>
8	8	Sharayu Kadam	T.Y.B.Com	8668594585	E	<u>Sharayu</u>
9	9	Pandit Rutuja V.	T.Y.B.Com	7249211218	E	<u>Rutuja</u>
10	10	Shilpa Sulgitti	T.Y.B.Com	7378620217	E	<u>Shilpa</u>
11	11	Keshav Kushwaha	S.Y.B.A	8010941441	E	<u>Keshav</u>
12	12	Kartiki Tukaram Pawar	S.Y.B.Sc	7057007233	E	<u>K.T.P.</u>
13	13	ANURADHA K. TAMBE	S.Y.B.Sc	9665169642	E	<u>Anuradha</u>
14	14	Pooja Patil	S.Y.B.Sc	9890498621	E	<u>Pooja</u>
15	15	Simran Padliyachi	S.Y.B.Sc	9325342213	E	<u>Simran</u>
16	16	Maandala Kumthekar	S.Y.B.Sc	9028299489	E	<u>Maandala</u>
17	17	Shradha Ghare	T.Y.B.Com	8788287369	E	<u>Shradha</u>
18	18	Aishwarya Sahane	S.Y.MCA	8767889735	E	<u>Aishwarya</u>





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www.lvdesaicollege.org

Desai Brother's Vidya Bhavan, 596, Budhwar Peth, Pune -411002

Mobile: 9699197848

RCE

ESTD: 1984

## MARATHI

Sr. No.	Name of the Student	Class	Mobile No.	Competition Category (E/ M/ B)	Signature	Reg. No.
१)	शिल्पा खंगोष मुमे	F.Y. bcom [A]	9112359156	मराठी		
२)	अश्वि अशोक बीत्रे	F.Y. BCS [A]	7218317057	मराठी		
३)	सौरभ ठोरे	F.Y. bcom [A]	8459757808	मराठी		
४)	आकाश भाकरे	T.Y. bcom [B]	9689185891	मराठी		
०५)	निखिल नामदेव शिंदे	FY BA	9860402288	मराठी		
०६)	गणेश माणिकराव कस्वारी	FY BCS	8149779077	मराठी		
०७)	साक्षी गंगाराम कांबळे	T.Y. B.A	9356112891	मराठी		
०८)	अनुष्का गोविंद वघास	T.Y. B.A	8083038403	मराठी		
०९)	साक्षी अशोक मांजरे	Msc-I micro	7218616889	मराठी		
१०)	फिन्हीले चैत्राची सोपान	B.Y. BSc	7249273480	मराठी		
११)	नेत्रल राजानन मंगे	Fy Msc-	8329088566	मराठी		
१२)	शिल्पा हजमल सुलगिल्ली	T.Y. Bcom	7378620277	मराठी		52







ESTD: 1984

Both

Sr. No.	Sr. No.	Name of the Student	Class	Mobile No.	Competition Category (E/ M/ B)	Signature
1	1	Disha Santosh Gurav.	FYBA	7058404823	B	<i>Disha</i>
2	2	Aditi Dhadwad	FYBA	9860951349	B	<i>Aditi</i>
3	3	Kiddhi Kanode	S4BCA	9370243106	B	<i>Kanode</i>
4	4	Komal laxmikant Mishra	F.Y.BCS	9272075286	B	<i>Komal</i>
5	5	Niyati Sunil Name	FY. BCS	9881508183	B	<i>Niyati</i>
6	6	Pradnya Pradeep Patil	FY. BCS	7385745446	B	<i>Pradnya</i>
7	7	Tanaya Abhijit Kulkarni	T.Y BCOM	8421491895	B	<i>T.Kulkarni</i>
8	8	Vinay Anurao Deshmukh	F.Y.BCA	7499209609	B	<i>Vinay</i>
9	9	Kedam Dhanesh Sandes	FYBCA	750786441	B	<i>Kedam</i>
10	10	Vignesh Ashok Dalvi	F.Y Bca	9322541046	B	<i>Vignesh</i>
11	11	Karan Hendra Dandekar	F.Y.B.C.A	8237473294	B	<i>Karan</i>
12	12	Riddhi Prajapati	F.Y. BBA	7249249998	A	<i>Riddhi</i>
13	13	Vaishnavi Kachare	T.Y. BSc.	7263951234	B	<i>Vaishnavi</i>
14	14	Shreya Pasunuti	S.Y. B.Sc.	9850089707	B	<i>Shreya</i>
15	15	Bhakti chaudhari	F.y BCA	7498986385	B	<i>Bhakti</i>
16	16	Tanmai Shedge	Ty Bcom	8767492804	B	<i>Tanmai</i>
17	17	Sonket. c. Tallare	F.y. Bcom	9881896697	B	<i>Sonket</i>
18	18	Parth. Rahul Vyas	F.Y. BCom	8983347181	B	<i>Parth</i>



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ESTD: 1984

Both

Sr. No.	Name of the Student	Class	Mobile No.	Competition Category (E/ M/ B)	Signature
1.	Akanksha G. Acharya	SYBA	9096032075	A B	Akanksha
2.	Atharva Keswad	T.Y.Bcom	9322687428	B	Atharva
3.	Sanika Kadam	T.Y.Bcom	9527887820	B	Sanika
4.	Prerana Vyas	T.Y.B.com	8010879411	B	Prerana
5.	Shreya Desai	TY Bcom	7385938745	B	Shreya
6.	Aritaba zala	T.Y.Bcom	9021242811	B	Aritaba
7.	Vaishnavi .B. Lonaz .	MSc (Micro) Part - II	9822639497	B	Vaishnavi
8.	Shelbale Sakshi Shivgji	T.T.B. A.	9766006462	B	Shelbale
9.	Vaishnavi S. Rana	SY-BCS	7498321289	B	Vaishnavi
10.	Kalyani Kishore sarode	SY. BCS	8378092061	B	Kalyani
11.	Ajinkya Anil Gaikwad	SY BCom	9307212087	A	Ajinkya
12.	Nikita S. Kulkarni	MSc Micro	9328404686	B	Nikita
13.	Janhavi S. Sandim	Msc Micro	8668302384	B	Janhavi
14.	Aishwarya.A. Mense	F.Y. B (AGSI)	9373364492	B	Aishwarya
15.	Qurej Virendra Mishra	SYBA.	7875674553	B	Qurej
16.	Anjali v. Dabhade	F.Y. BCA	8966657659	A B	Anjali
17.	Sakshi Dubey	F.Y. BCA	8329912480	B	Sakshi
18.	Purva Bhagat	F.Y. BCA	8767173913	A B	Purva
19.	Sayali Patil	T.Y. Bcom	9975480979	B	Sayali
20.	Yogita Dattatraya Shinde	M.A. Sc. I	8169354566	B	Yogita





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lege.org

7848

## AARAMBHI FEST 2024

### Handwriting Competition (Marathi)

Wednesday, 20/03/2024

Time: 10 am

Venue: Room No. 403

### Marksheet

Sr. No.	Name of the Student	class	अक्षरोंची पुष्टता	अक्षर आकार/आ	सुंदर अक्षर	over all Impact	गुण/अंका
1	Suraj Mishara		05	05	05	04	03
2	Vaishnavi Kachare		03	05	5	03	00
3	Komal Mishara		05	05	04	00	00
4	Atharava Keswad		04	03	00	01	02
5	Pradyna Patil <u>V</u> (26)	F.Y. BSc	05	05	05	05	00
6	Akansha Acharya		04	04	03	00	00
7	Tanaya Kulkarni		03	02	04	02	01
8	Bhakti Chaudhari		04	03	02	03	01
9	Aishwarya Mense		03	02	01	02	01
10	Sanika Kadam		04	02	01	03	02
11	Vinay Deshmukh		02	04	03	02	02
12	Kedar Sardesai		04	02	03	03	02
13	Ajinkya Gaikwad		04	02	03	03	01
14	Vignesh Dalvi		05	03	02	00	00
15	Karan Dandekar		03	04	02	01	02
16	Riddhi Prajapati <u>III</u> (22)	F.Y. BBA	05	05	05	02	05
17	Janhavi Sandim		02	04	03	02	01
18	Sakshi Dubey		01	03	02	01	03

*(Signature)*





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Desai Brother's Vidya Bhavan, 596, Budhwar Peth, Pune -411002

Mobile: 9699197848

college.org

197848

Sr. No.	Name of the Student						
19	Anjali Dabhade						
20	Parth Vyas		02	03	02	01	02
21	Purva Bhagat		03	02	01	03	01
22	Sanket Tallare		02	03	02	01	02
23	Prerana Vyas		01	03	03	01	02
24	Zala Anitaba		03	02	01	03	02
25	Shreya Desai		02	03	01	04	01
26	Yogita Shinde -II (23) M.Sc Micro		05	01	02	03	01
27	Teajal Menhe -IV (21) M.Sc Micro		05	05	05	03	05
28	Sakshi Manjare		05	05	05	05	01
29	Shilpa Sulagitti		02	03	04	00	01
30	Anushaka Bayas -I (24) T.Y.B.A.		03	04	02	03	01
31	Shakshi Kamble		05	05	05	05	04
32	Nikhil Shinde		01	02	03	02	03
33	Athrava Bothre		03	03	02	03	02
34	Shila Tupe		02	03	03	02	01
35	Ganesh Karbhari		01	03	02	01	02
6	Saurabh Dhage		03	02	01	01	02
7	Akansha Bhokare		03	02	01	02	03
8	Chaitrali Kinhale		01	02	03	02	04
9	Vaishnavi Sonar		03	02	01	02	01
10	Vaishnavi Rana		03	02	01	02	02
11	Kalyani Sarode		03	04	00	02	01
12	Niyati Name		03	02	02	02	02
13			03	04	01	01	01



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Mobile: 9699197848

ESTD: 1984

Sr. No.	Name of the Student						
B5	Tanmai Shedge		04	03	02	01	01
B6	Sakshi Shelhale		03	02	02	01	01
B7	Disha Gurav		02	02	02	03	02
B8	Siddhi Kanade		03	04	02	03	01
B9	Nikita Kulkarni		02	04	02	03	02
B10	Shreya Pasunuti		02	03	01	02	01
B11	Sayali Patil		01	02	02	02	01
B12	Aditi Dhadvad		02	03	02	02	01

  
21/03/2024  
Dr. Dnyandeo Gorkhe





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Mobile: 9699197848

ESTD: 1984

AARAMBH FEST 2024

Handwriting Competition

Day & Date: Wednesday, 20/03/2024

Time: 10 am

Venue: Room No. 403

Final Result (Marathi)

Winners:

- 1) अनुष्का गोविंद लयास. Roll NO. 2702, TY.BA, 808303840
- 2) योगिता लतात्रय शिंदे, M.Sc. Microbiology 88169354566 .
- 3) रिद्धी, प्रजापती. F.Y. BBA std. A Roll NO. 4359, 7249249995

Consolation:

- 1) तेजस ग मंगे, M.Sc. Microbiology Roll NO. 5314
- 2) प्रज्ञा. प्रदिप पाटील. F.Y. B.Sc. (cs) Roll. 3457, 7385745446

  
Prof. (Dr.) Pragati Abhyankar  
20/03/24.

  
Dr. Dnyandeo Gorkhe  
20/03/2024





ESTD: 1984

The Poona Gujarati Kelvani Mandal's

HARIBHAI V. DESAI COLLEGE OF ARTS, SCIENCE & COMMERCE

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Desai Brother's Vidya Bhavan, 596, Budhwar Peth, Pune -411002

Mobile: 9699197848

AARAMBH FEST 2024

Handwriting Competition

Day & Date: Wednesday, 20/03/2024

Time: 10 am

Venue: Room No. 403

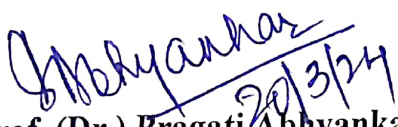
Final Result (English)


Winners:

- 1) Janhavi Sunil Sandim
- 2) Vaishnavi Bapu Sonar
- 3) Sharayu Ravindra Kadam

Consolation:

- 1) Keshav Mohan Kushwaha
- 2) Kalyani Saroda

  
Prof. (Dr.) Fragati Abhyankar

  
Dr. Dnyandeo Gorkhe



अनुष्का गोविंद बयास  
TYBA  
Roll no - 2702  
M.no - 8083038403

I III

30

श्रीविठ्ठल हे महाराष्ट्राचे महान देवत आहे. ज्ञानोबांपासून निरोबांपर्यंतच्या सर्व श्रेष्ठ संतांनी त्याच्या चरणचिंतनात जीवनाची कृतार्थता अनुभवली आहे. त्यांची वाणी त्याच्या गुणगायनाने रंगलेली आहे. त्यांनी त्याला 'विष्णुसहित शिव' मानले आहे. 'बौद्ध' या विरुद्धाने बाढिले आहे; त्याला 'जिनपुत्र' बुद्ध म्हटले आहे; विष्णूच्या नवव्या अवताराच्या ठायी त्याची स्थापना केली आहे. त्याला 'दिगंबर' म्हटले आहे. 'कानडा कनटिकु' म्हणून संबोधले जाते. याचाच अर्थ असा आहे की, संतांनी आपल्या उदार आणि उन्नत दृष्टीतून शैव, वैष्णव, बौद्ध, जैन इत्यादी संघर्षशील धर्मधारांचा विठ्ठलाच्या ठायी सुमधुर संगम साधला आहे. अनेक संप्रदाय महाराष्ट्रात उदय पावले, नांदले आणि क्षीणही झाले; परंतु विठ्ठलभक्तीची भावना मात्र अजूनही उभ्या महाराष्ट्राची भावभूमी भिजवत राहिली आहे.

मूलरूपाचा शोध

श्रीविठ्ठलाने स्वरूप आकळताना वेद मौनावले आहेत, शास्त्रे हतबुद्ध झाली आहेत आणि पुराणे चमत्कारून स्वस्थ राहिली आहेत, असे सकळ संतांनी वारंवार म्हटले आहे. एवढे मात्र खरे की, मराठी मनांवर निरंतर अधिराज्य गाजवणाऱ्या या देवताचे निर्देश श्रुतिस्मृतिपुराणांनी केलेले नाहीत. विठ्ठल हा संतांच्या भावकोशात विष्णुकृष्णरूप मानला गेला असला, तरी तो 'चोविसांवेगळा' आणि 'सहस्रांआगळा' आहे, याची त्यांना जाणीव आहे. म्हणजे विष्णूच्या अवतारगणनेत आणि नामगणनेत विठ्ठलाचा कुठेही समावेश आढळत नाही. अर्थातच इसवी सनाच्या अकराव्या-बाराव्या शतकापासून





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pg

#### AAKRAMBH FEST 2024

#### Handwriting Competition (English)

Wednesday, 20/03/2024

Time: 10 am

Venue: Room No. 403

#### Marksheet

Sr. No.	Name of the Student	Word style	font form	completion	orthography	Overall impact	Total
1	Suraj Mishara						32
2	Vaishnavi Kachare						30
3	Komal Mishara						33
4	Aharava Keswad						28
5	Pradya Patil						33
6	Akansha Acharya						38
7	Tanaya Kulkarni						35
8	Bhakti Chaudhari						30
9	Aishwarya Mense						30
10	Sanika Kadam						29
11	Vinay Deshmukh						36
12	Kedar Sardesai						33
13	Ajinkya Gaikwad						30
14	Vignesh Dalvi						25
15	Karan Dandekar						28
16	Riddhi Prajapati						28
17	Janhavi Sandim	9	9	10	9	9	46
18	Sakshi Dubey						25



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Sr. No.	Name of the Student						
19	Anjali Dabhadre						25
20	Parth Vyas						24
21	Purva Bhagat						24
22	Sankeet Tallare						22
23	Prerana Vyas						24
24	Zala Anitaba						26
25	Shreya Desai						28
26	Yogita Shinde						22
27	Rutuja Pandit						23
28	Simran Padiyachi						24
29	Keshav Kushwaha	9	7	10	8	8	24
30	Mrudula Kumbhakar						24
31	Pooja Patil						20
32	Ishaba Parmar						24
33	Yamini Borkar						22
34	Manisha Sonar						24
35	Anuradha Tambe						22
36	Madhavi Dhumal						24
37	Mayuri Raut						24
38	Rishabh Mishra						24
39	Sakshi Malusare						22
40	Kartiki Pawar						28
41	Siddhi Prajapati						24
42	Bharati Ubale						22



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The Poona Gujarat Ekamant Mandar's

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Sr. No.	Name of the Student							
43	Nikita Sappale							22
44	Sneha Vishwakarma							21
45	Bhagyashree Sabale							22
46	Shruti Chandhari							22
47	Pallavi Pawar							21
48	Ruchika Katta							24
49	Shivani Yadav							22
50	Prathamesh Shirke							19
51	Vibhuti Deshmukh							24
52	Shreya Shrivastav							24
53	Aditya Chaughule							19
54	Pratima Goswami							21
55	Shravani Raut							22
56	Lisha Bangude							22
57	Arpita Doshi							22
58	Sanskriti Kadam							19
59	Aishwarya Sahane							22
60	Tanuja Pandey							19
61	Sharayu Kadam	8	8	10	9	8		43
62	Shraddha Ghare							22
63	Shilpa Sulgiti							22
B1	Vaishnavi Sonar	9	8	10	9	9		45
B2	Vaishnavi Rana							24
B3	Kalyani Sarode	8	7	10	8	8		41





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The Poona Gujarati Keshavn Mandals

HARIBHAI V. DESAI COLLEGE OF ARTS, SCIENCE & COMMERCE

17.

Sr. No.	Name of the Student							
B4	Niyati Name							25
B5	Tannai Shedge							24
B6	Sakshi Shelhale							24
B7	Disha Gurav							22
B8	Siddhi Kanade							24
B9	Nikita Kulkarni							22
B10	Shreya Pasunuti							21
B11	Sayali Patil							22
B12	Aditi Dhadvad							22

Prof. (Dr.) Pragati Abhyankar

2  
3  
4  
5  
6

Name: Jomhari Dnnil Sandim.  
Exas: Msc. Microbiology - I  
[8668302384] Phone No.

I

17

I was born into a middle - class Tamil Family in the island town of Rameswaram in the erstwhile Madras State. My father, grindeden, had neither much formal education nor much wealth; despite these disadvantages, he possessed great innate wisdom and a true generosity of spirit. He had an ideal Kelpnate in my mother, Ashiamma. I do not recall the exact number of people she fed every day, but I am quite certain that for those butsiders ate with us than all the members of our own family put together.

My parents were widely regarded as an ideal couple. My mother's lineage was the more distinguished, one of her forebears having been bestowed the title of Bahadur by the British.

I was one of many children - a short boy with rather un distinguished looks, born to tall and handsome parents. We lived in our ancestral home, which was built in middle of the 19<sup>th</sup> century. It was a fairly large house, made of kinkstone and brick, on the Mosque Street of Rameswaram. My auntie

father used to avoid all inessential comforts and luxuries. However, all necessities were provided for, in terms of food, machines, medicines or clothes. In fact, I would say mine was a very secure childhood, both materially and emotionally.

I normally ate with my mother, sitting on the floor of the kitchen. She would place a banana leaf before me, on which she then ladled rice and aromatic sambhar, a variety of sharp home-made pickles and a dollop of fresh coconut chutney.

The famous Shiva temple, which made Rameshwaram so sacred to pilgrims, was about a ten-minute walk from our house. Our locality was predominantly Muslims, but there were quite a few Hindu families too, living amicably with their Muslim neighbours. There was a very old Mosque in our locality where my father would take me for evening prayers. I had not the faintest idea of the meaning of the Arabic prayers chanted, but was totally convinced that they reached God.



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Maharashtra 411002, India**

**Lat 18.51828°**

**Long 73.855602°**

**20/03/24 10:10 AM GMT +05:30**





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